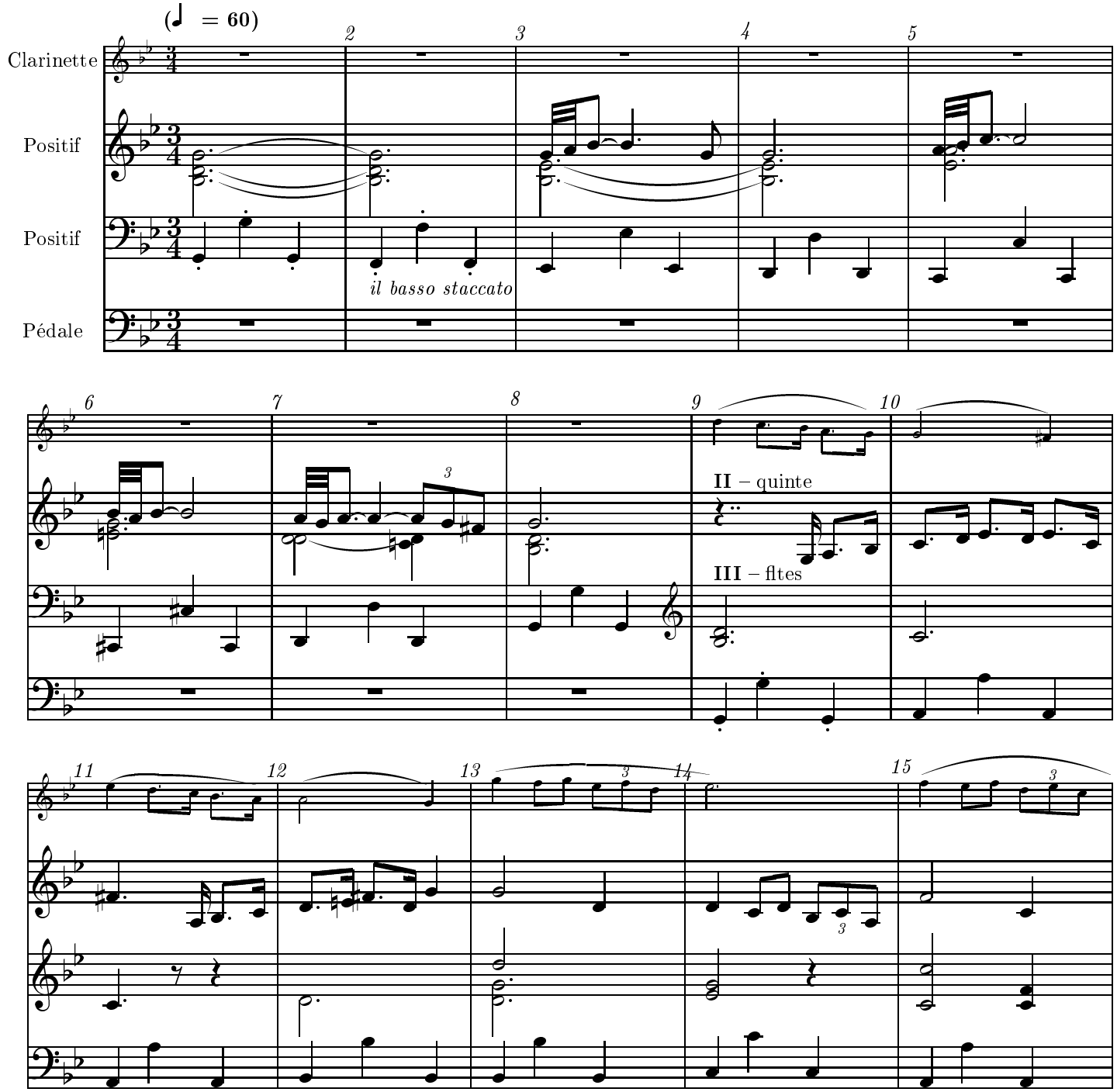
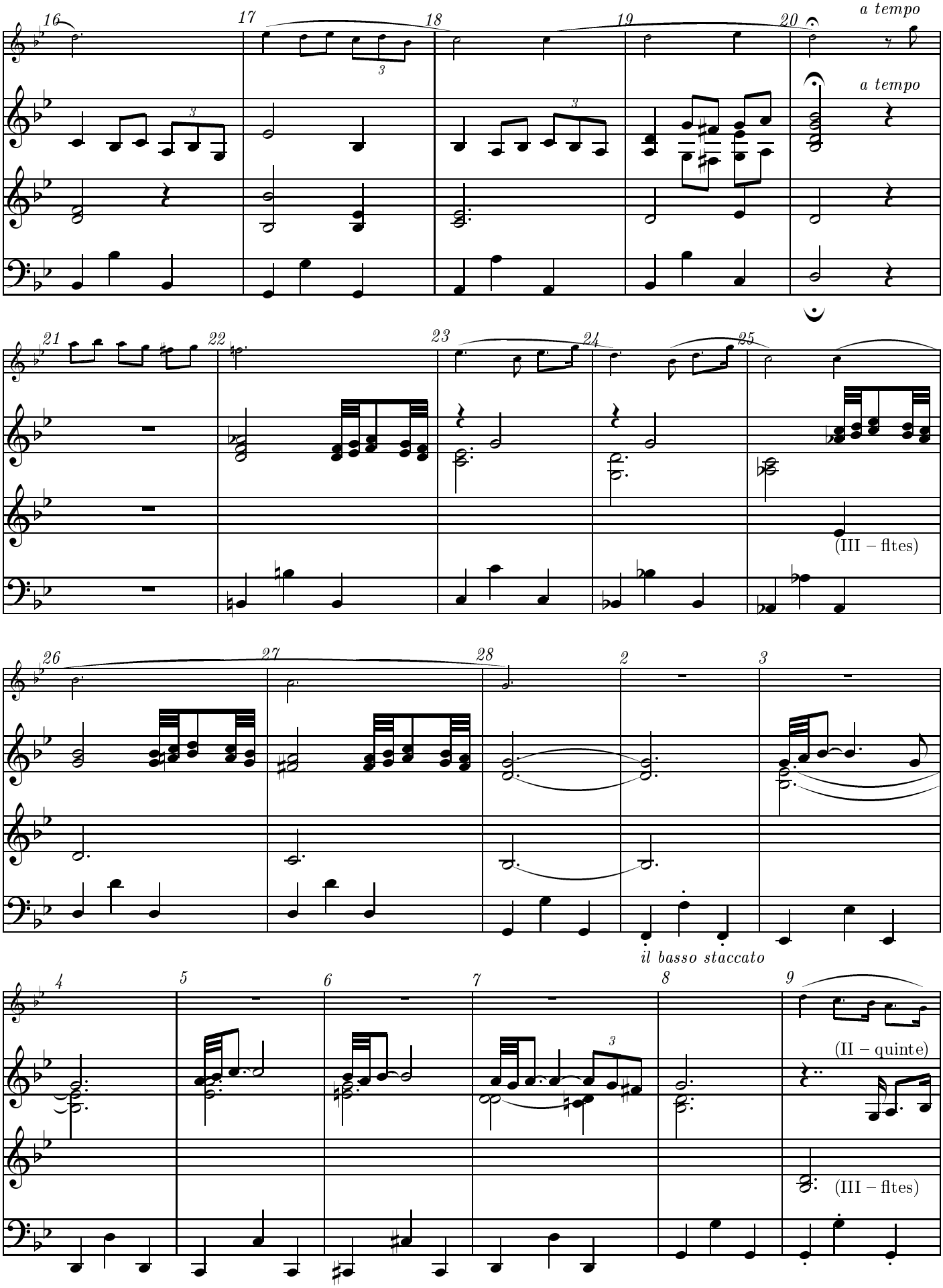
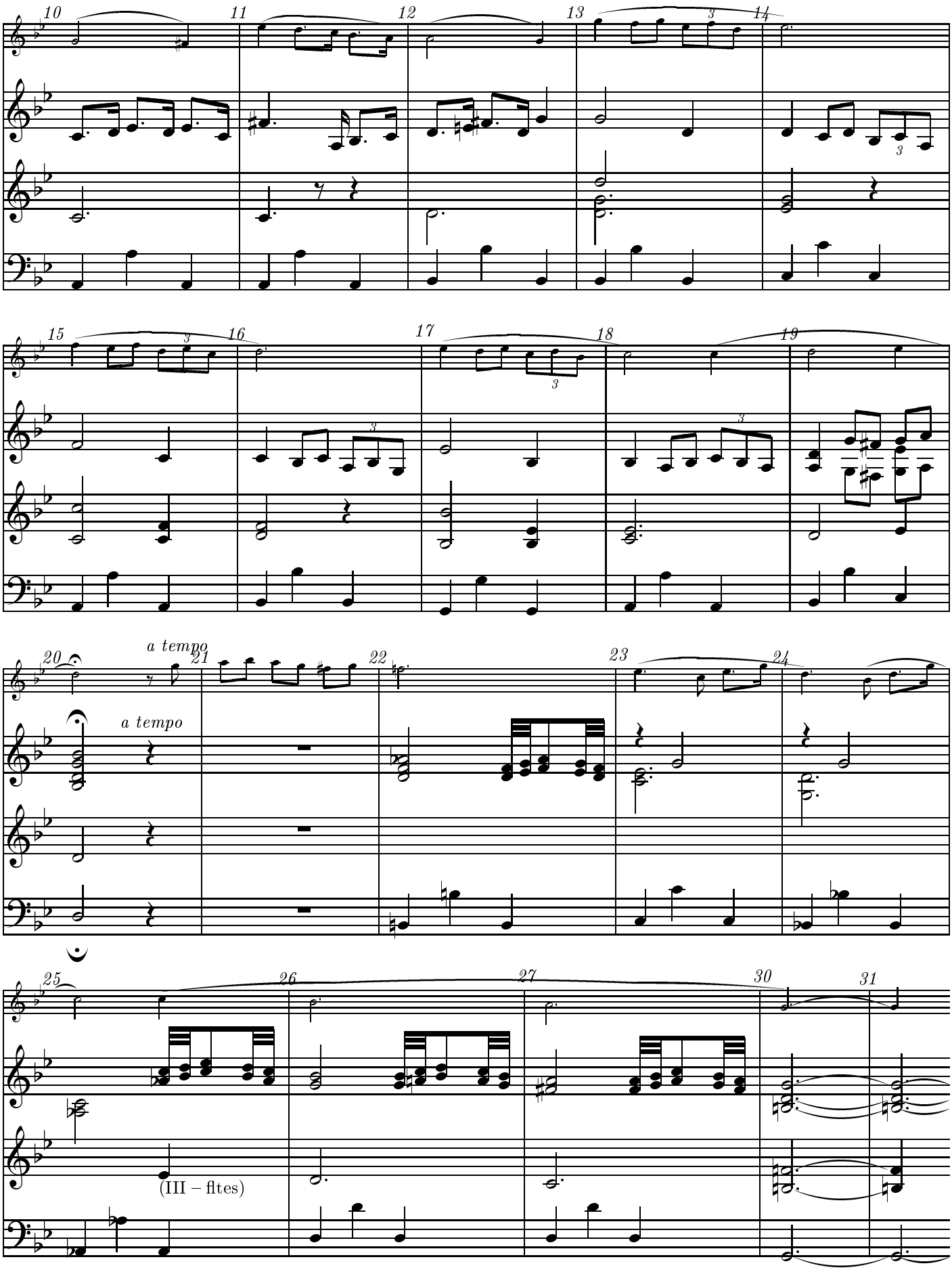
Adagio per archi ed organo

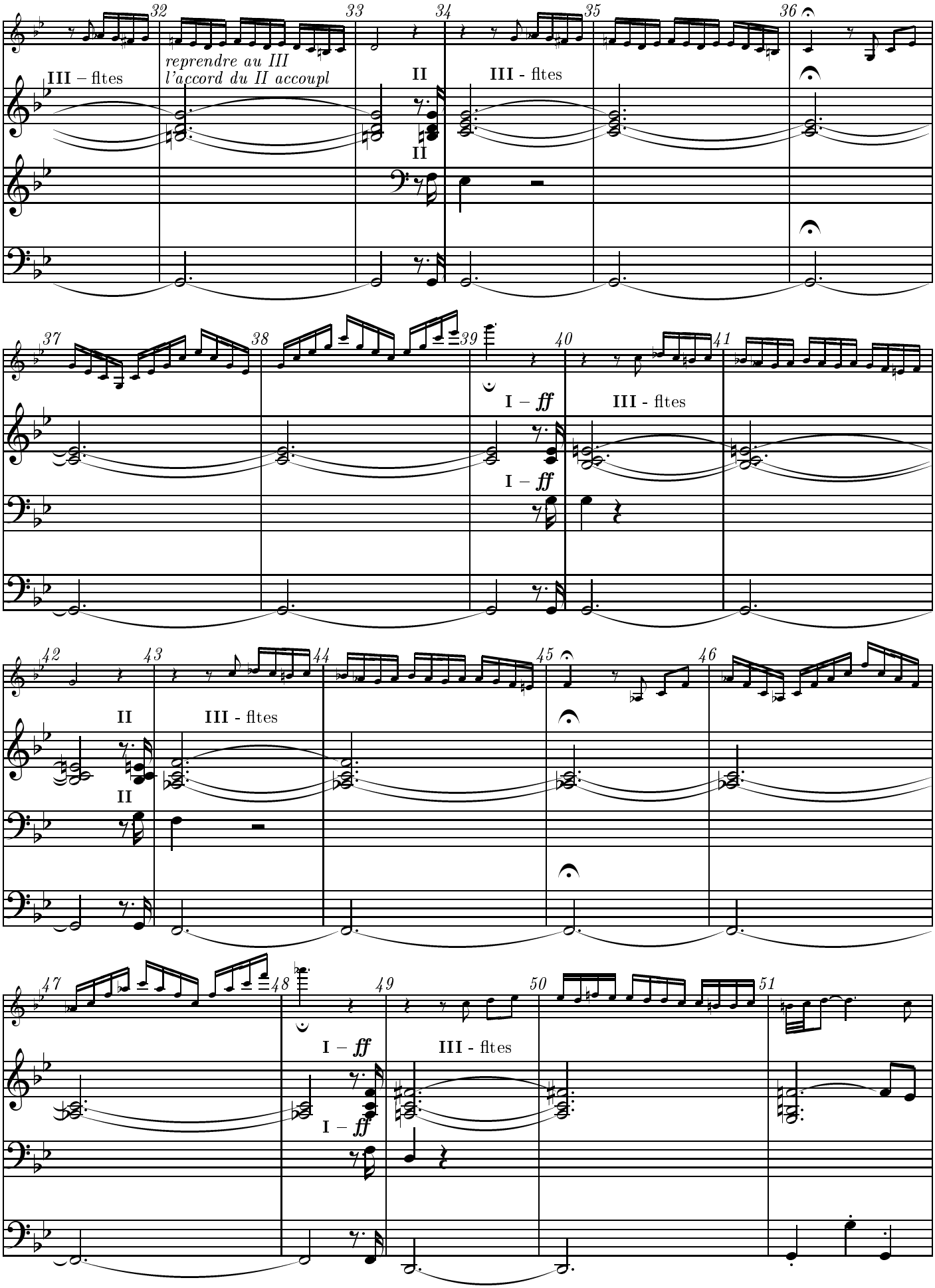
G.O. (I): Montre 8'+4'
Positif (II): 8'+4'+quinte
Récit (III): flûtes 8'+4'
Pédale : 16'
Tirasse positif, claviers accoupls.
Gif : 2-4/9-11-13/19-22/33-37/46-47-48-49-54

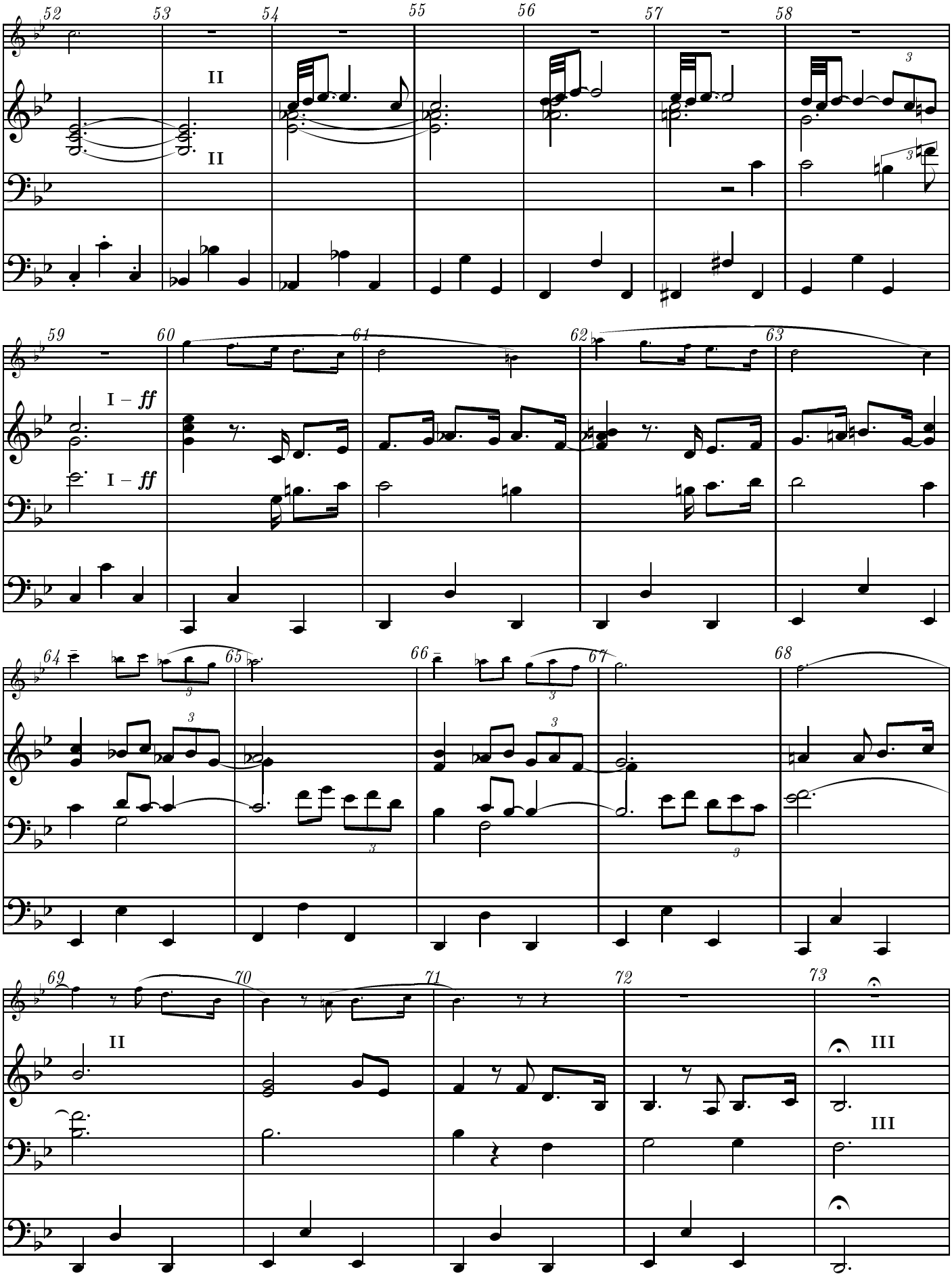
Tomaso Albinoni
Transcription orgue et clarinette Daniel Taupin

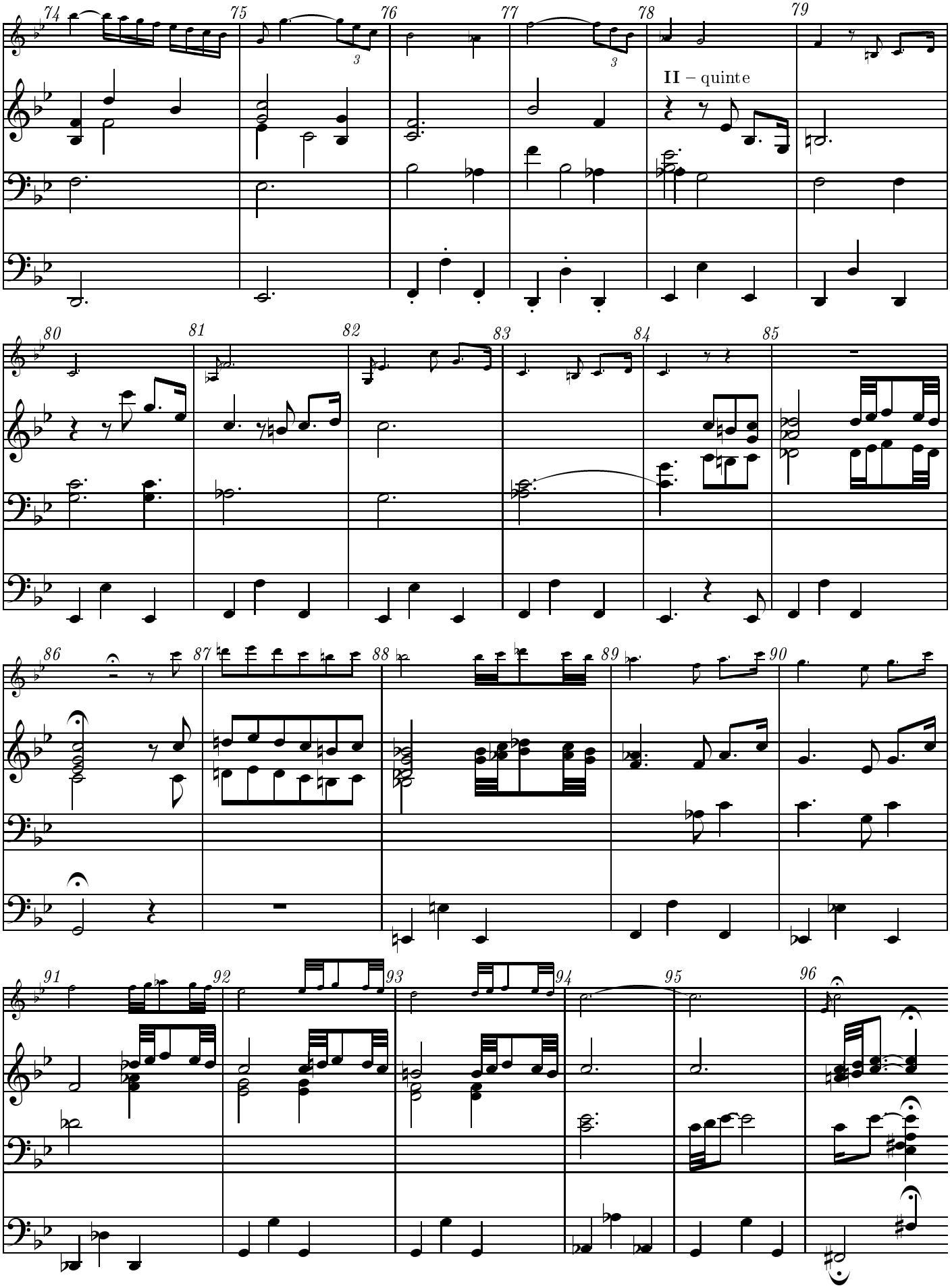


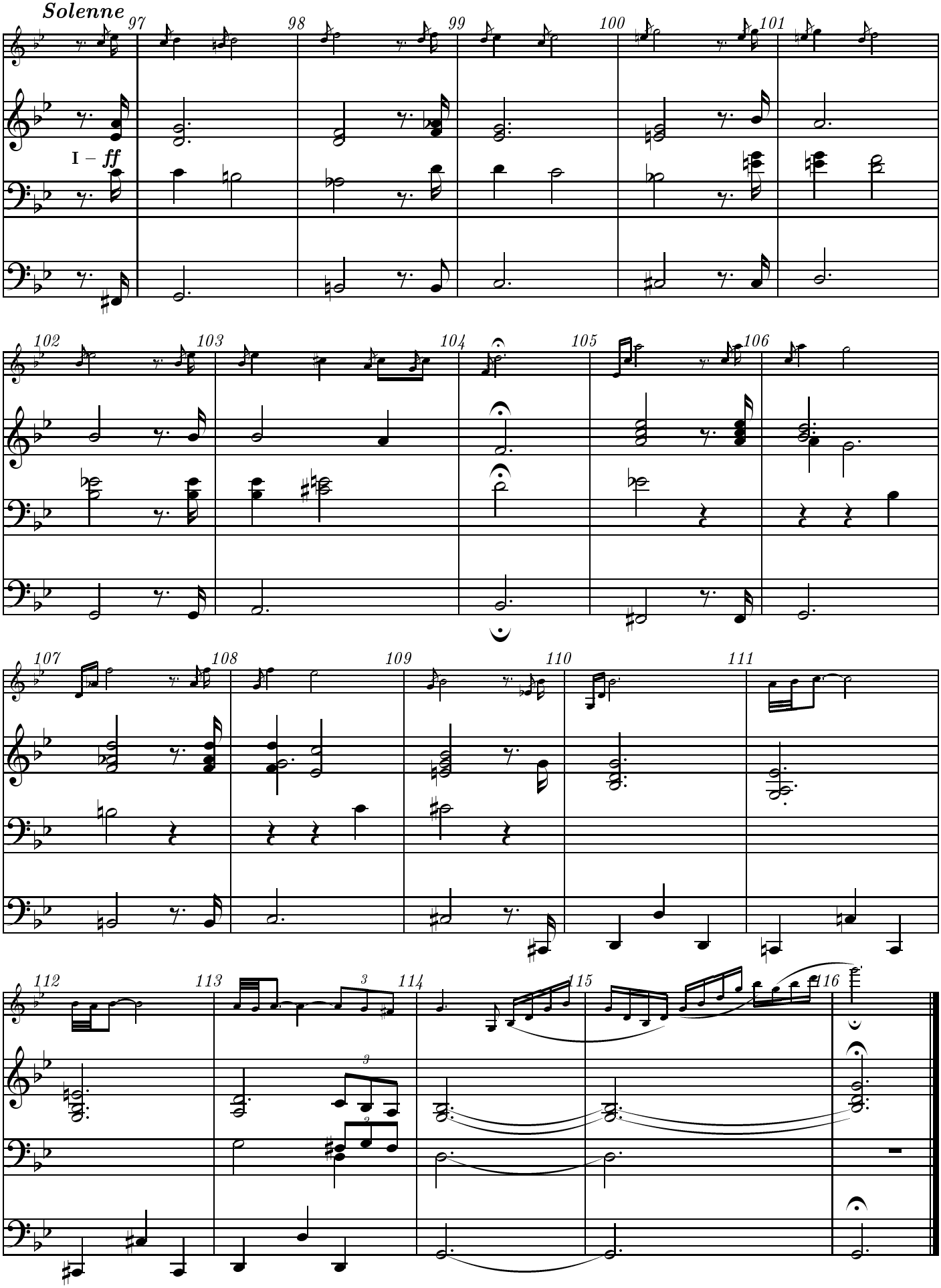

a tempo
a tempo
(III – fltes)
il basso staccato
(II – quinte)
(III – fltes)


10
11
12
13
14
15
16
17
18
19
20
a tempo
21
22
23
24
a tempo
25
26
27
30
31
(III – fltes)


32
33
34
35
36
III – fltes
reprendre au III
l'accord du II accoupl
II
II
III - fltes
37
38
39
40
41
I – ff
I – ff
III - fltes
42
43
44
45
46
II
II
III - fltes
47
48
49
50
51
I – ff
I – ff
III - fltes


52
53
54
55
56
57
58
II
II
59
60
61
62
63
I – ff
I – ff
64
65
66
67
68
69
70
71
72
73
II
III
III


II – quinte


Solennе
97
98
99
100
101
I – ff
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
3
3

4 août 1998