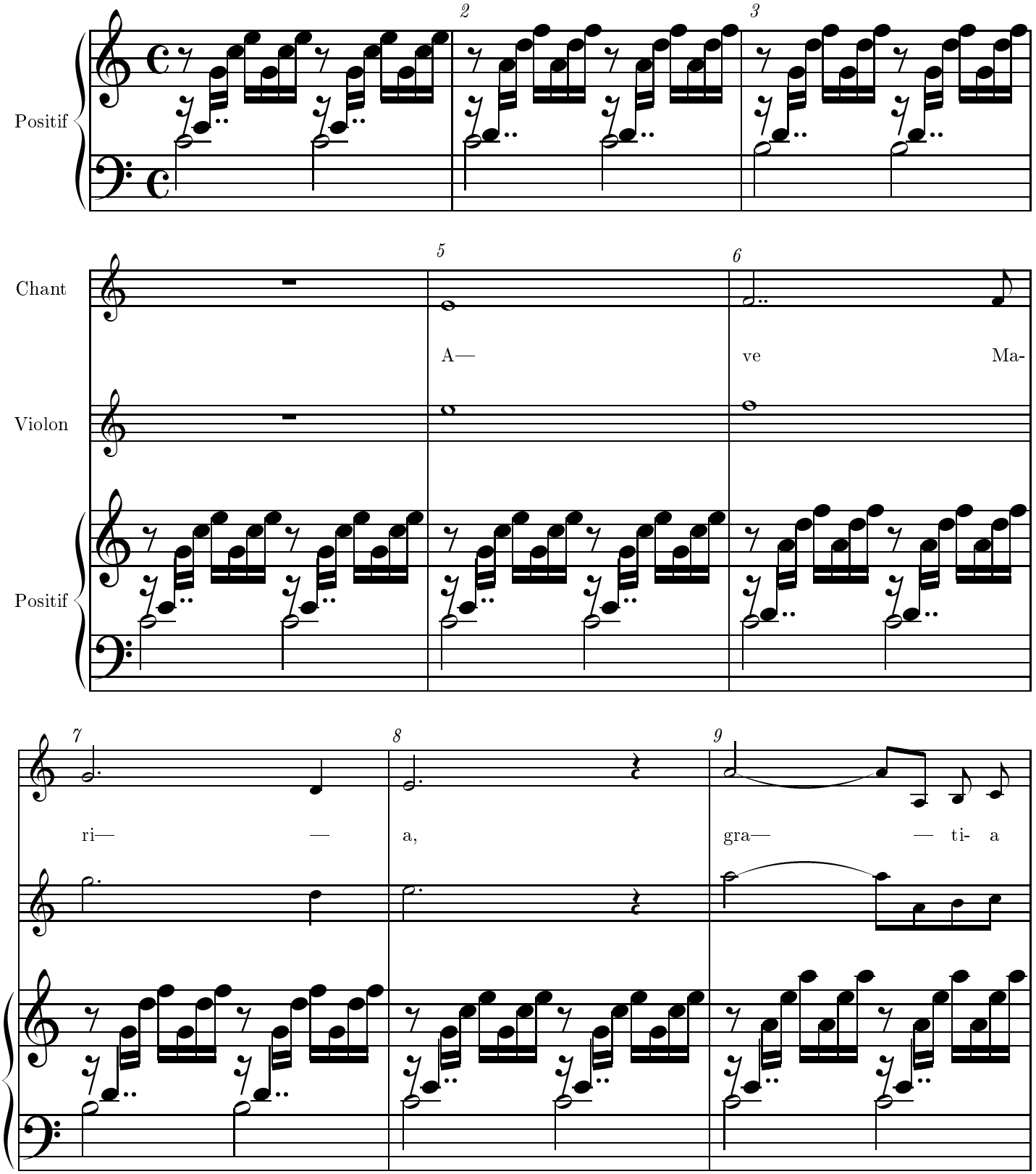
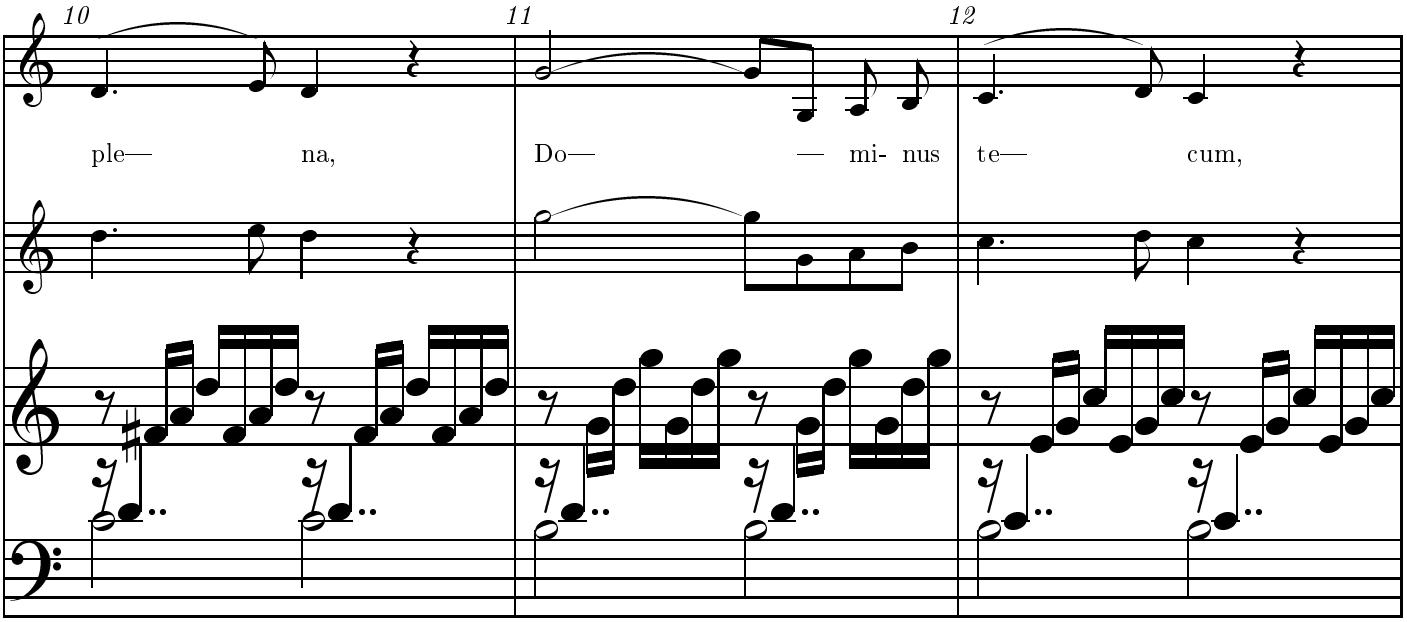
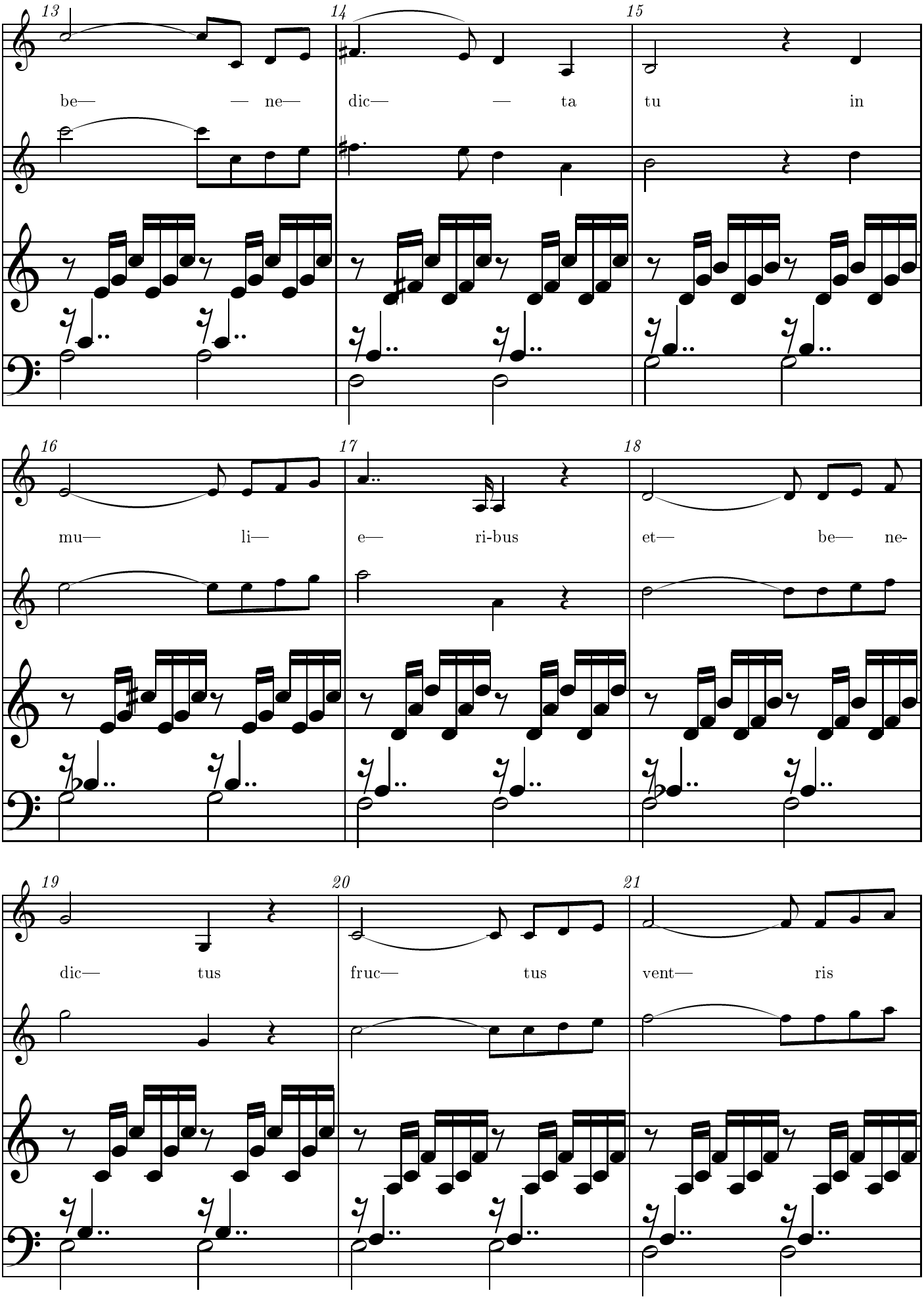
Méditation – Ave Maria

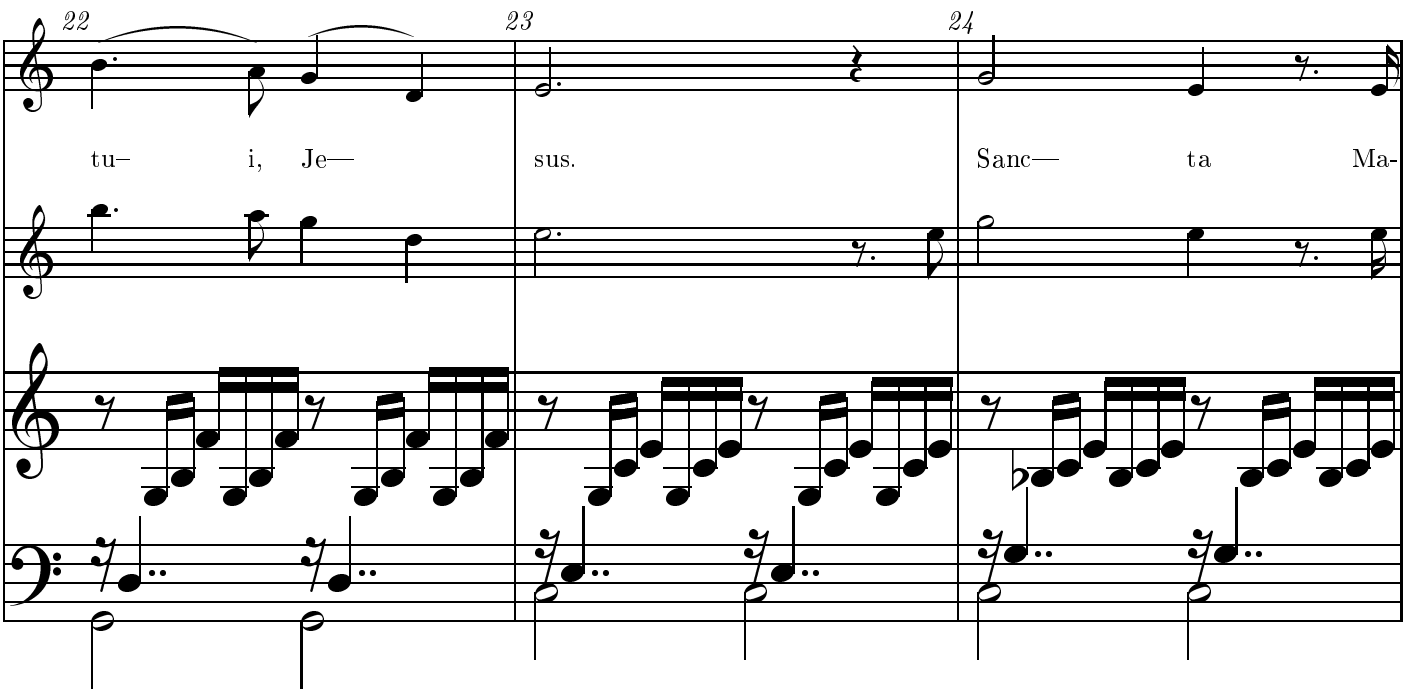
G.O.: flûte 8' [+4']
Positif : flûtes 8'+4' [+2']
Pédale : 16', acc. positif

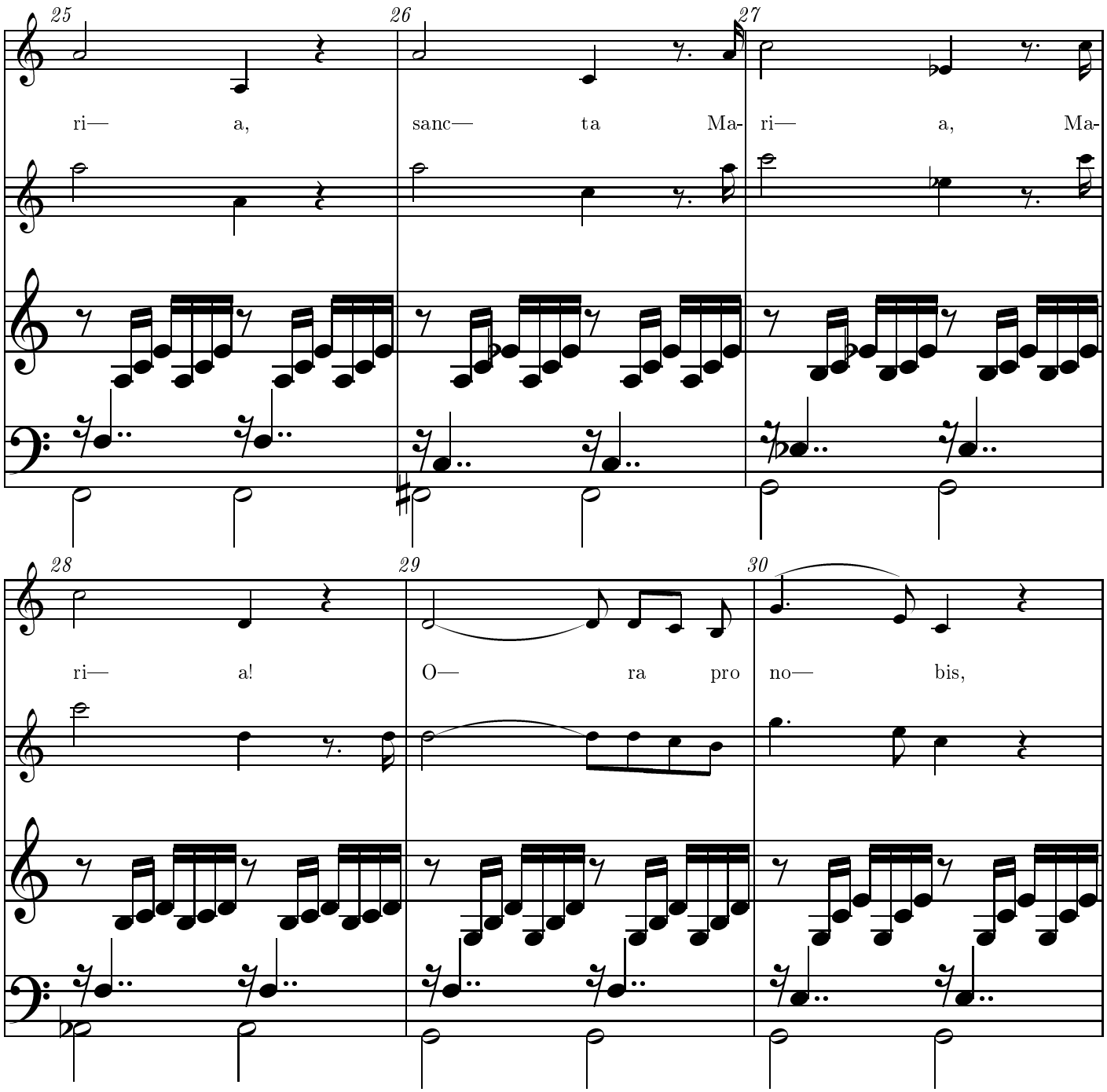
Charles Gounod & J.-S. Bach
Transcription Orgue+soliste Daniel Taupin
& Markus Veittes

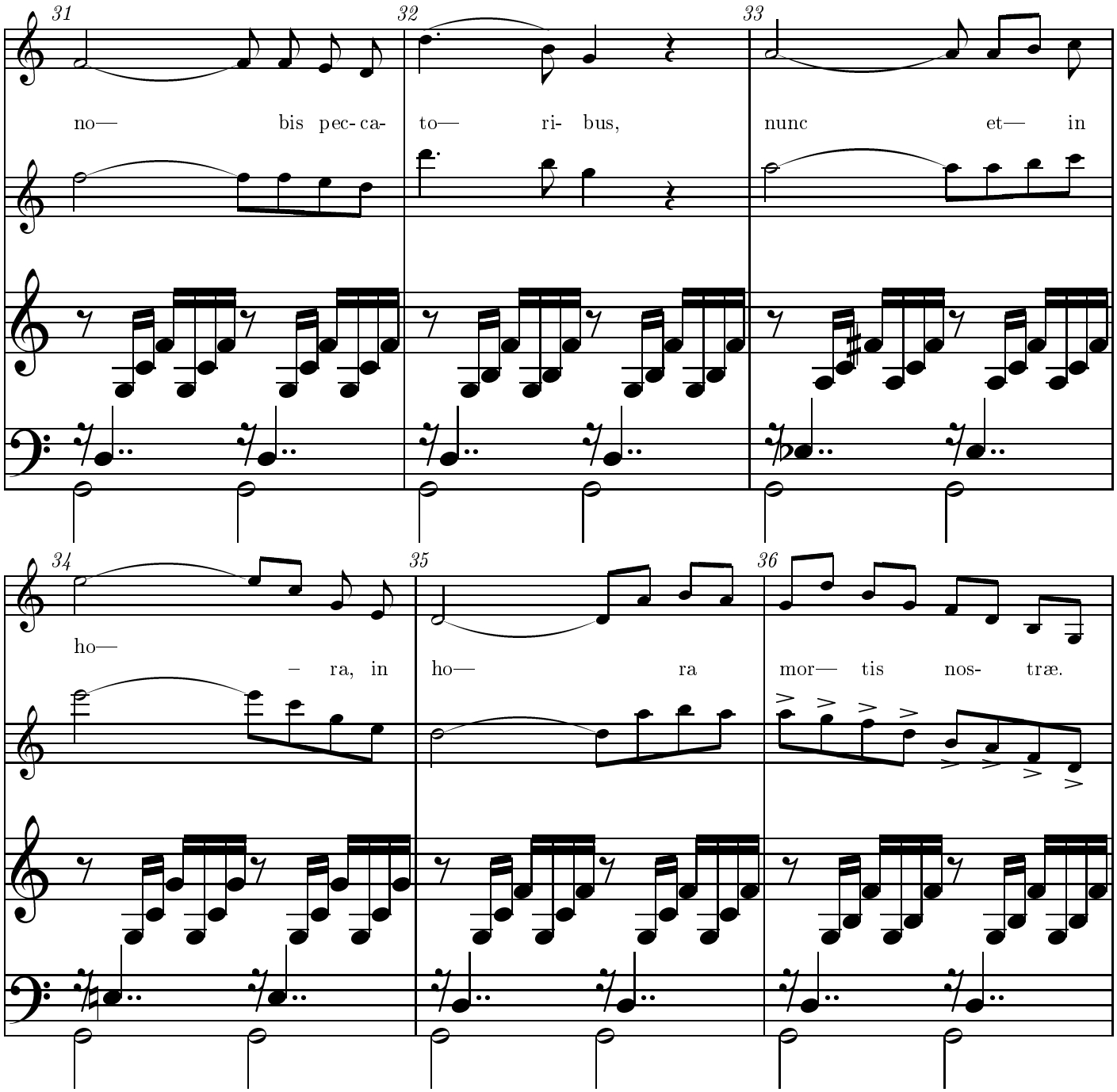


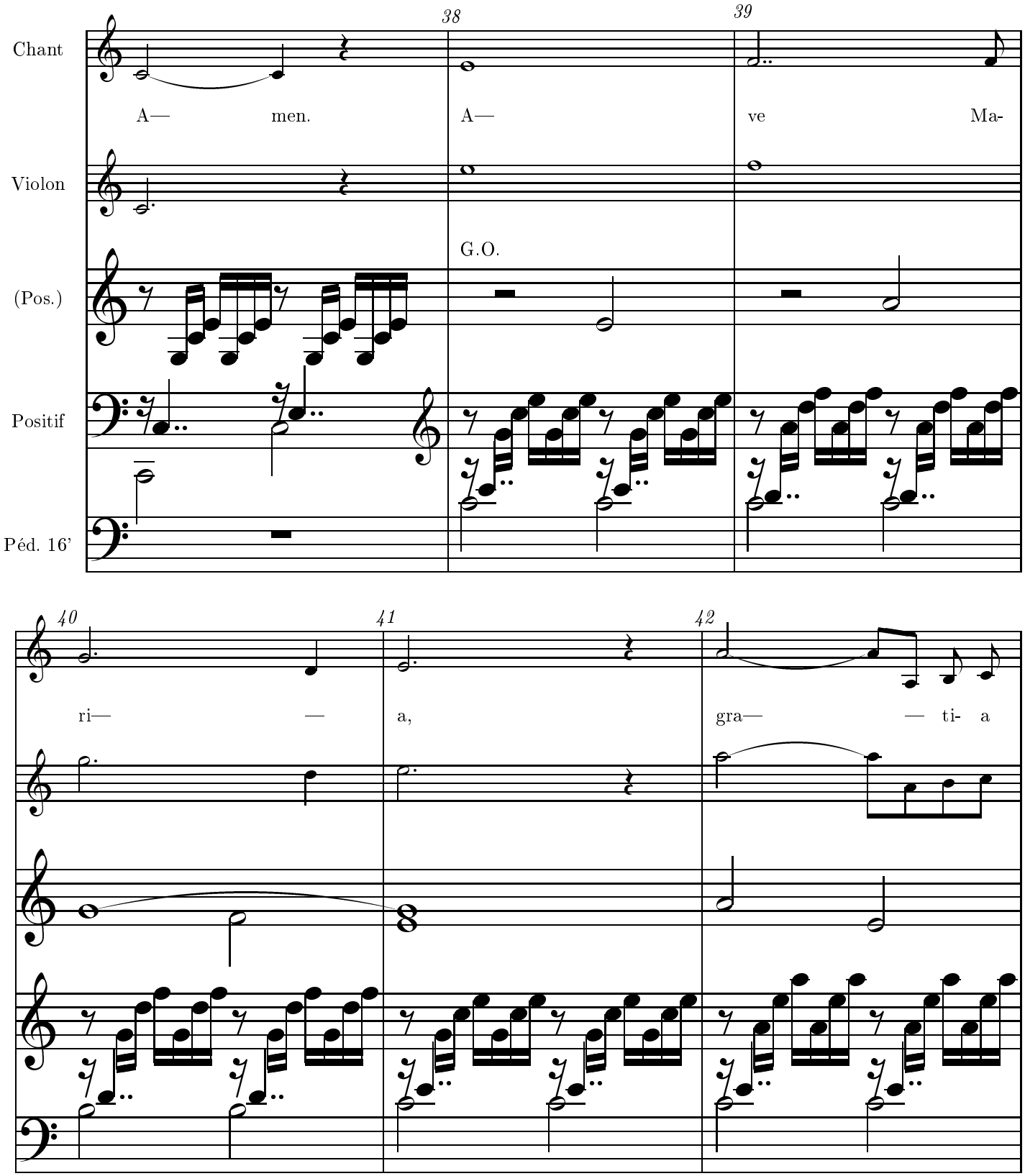

10
11
12
ple— na,
Do— — mi- nus
te— cum,

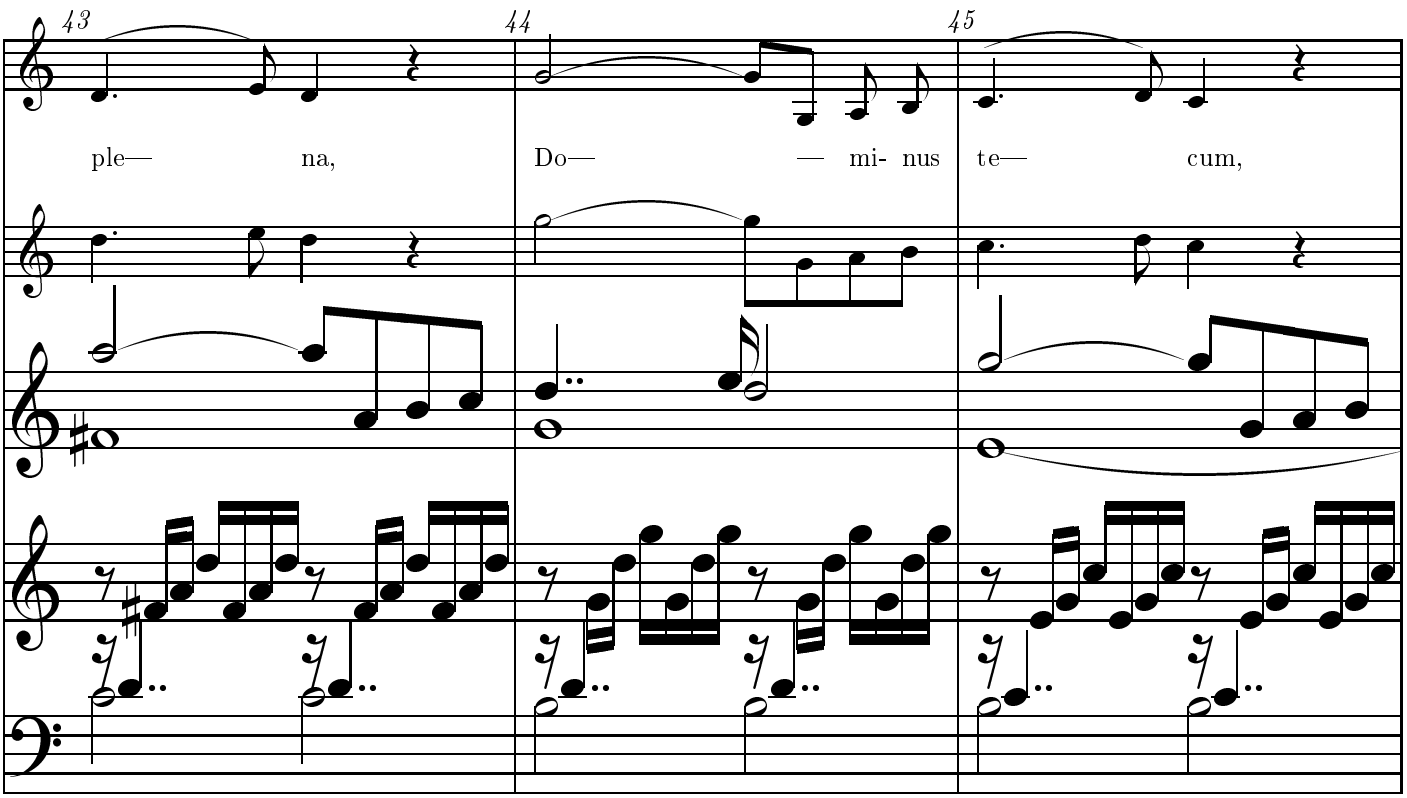

13
14
15
be— — ne— dic— — ta tu in
16
17
18
mu— li— e— ri-bus et— be— ne-
19
20
21
dic— tus fruc— tus vent— ris

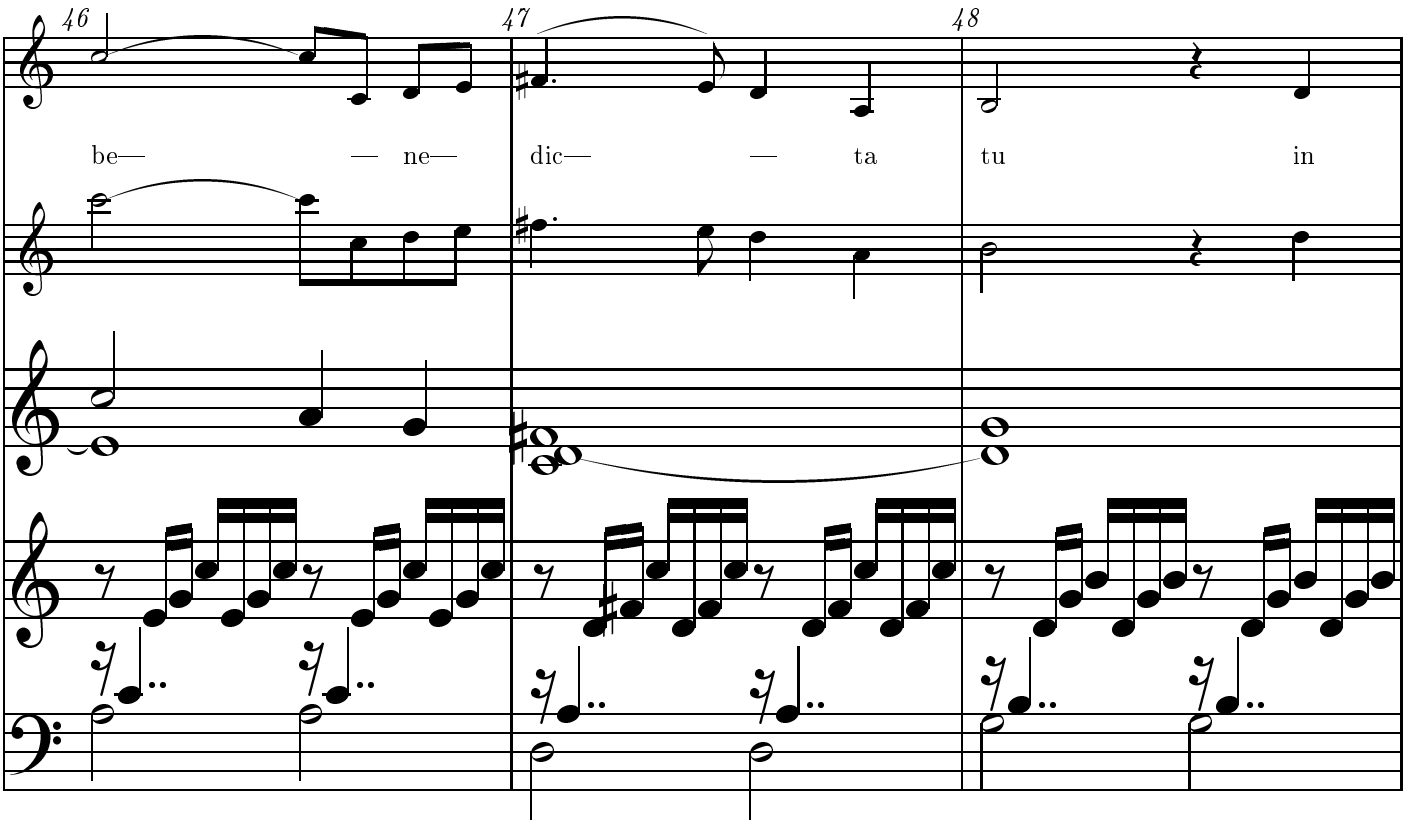

22
23
24
tu– i, Je—
sus.
Sanc— ta Ma-

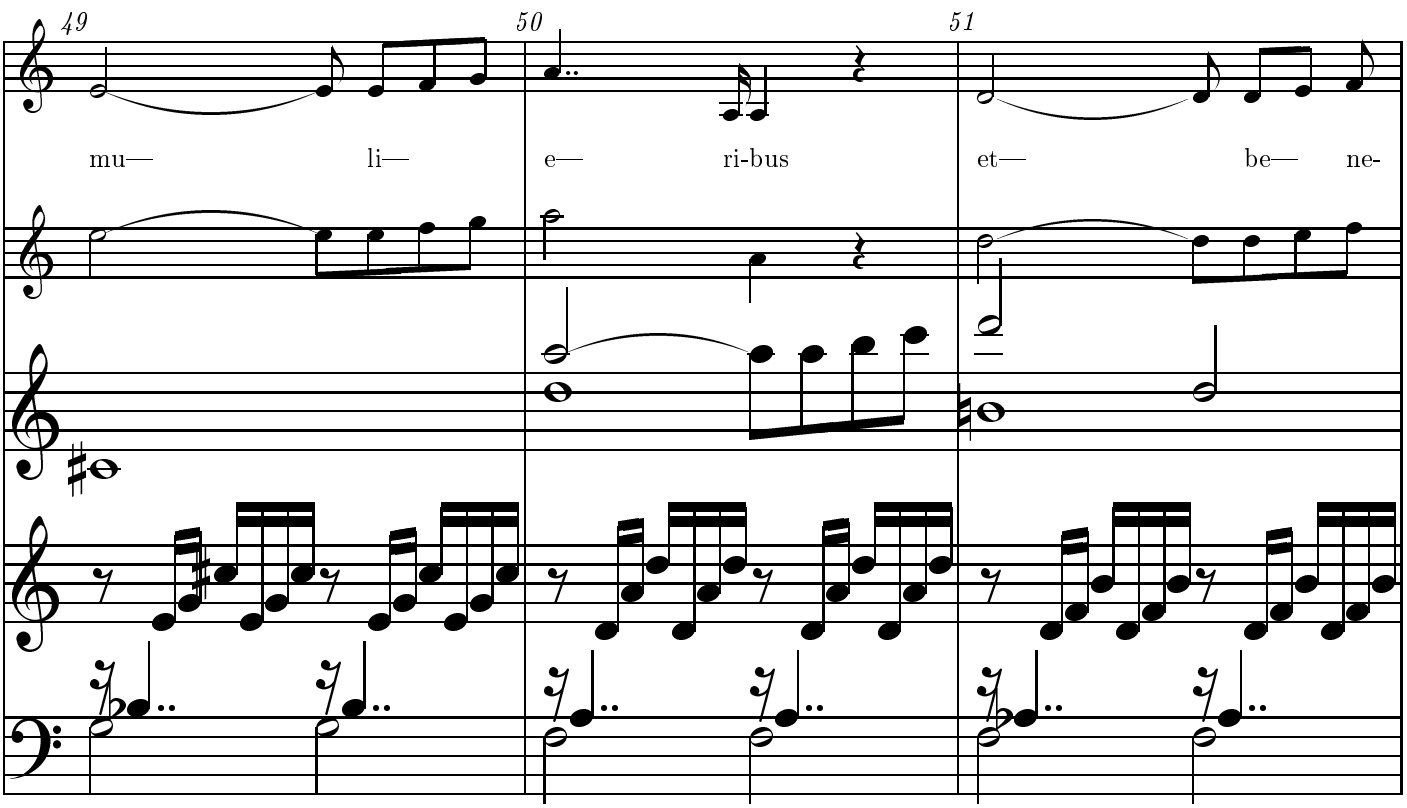

25
26
27
ri— a, sanc— ta Ma- ri— a, Ma-
28
29
30
ri— a! O— ra pro no— bis,

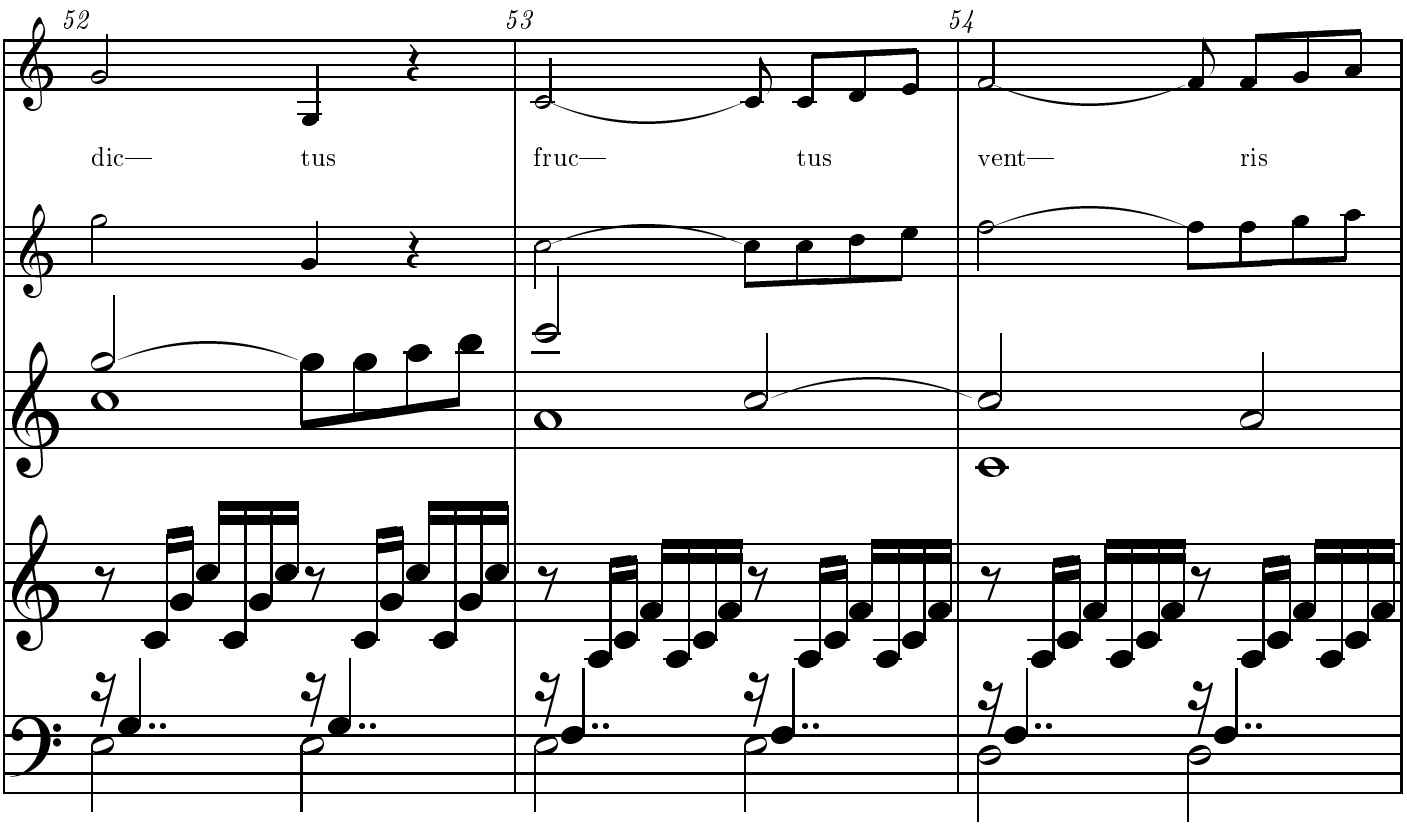

31
32
33
no— bis pec- ca- to— ri- bus, nunc et— in
34
35
36
ho—
– ra, in ho— ra mor— tis nos- træ.

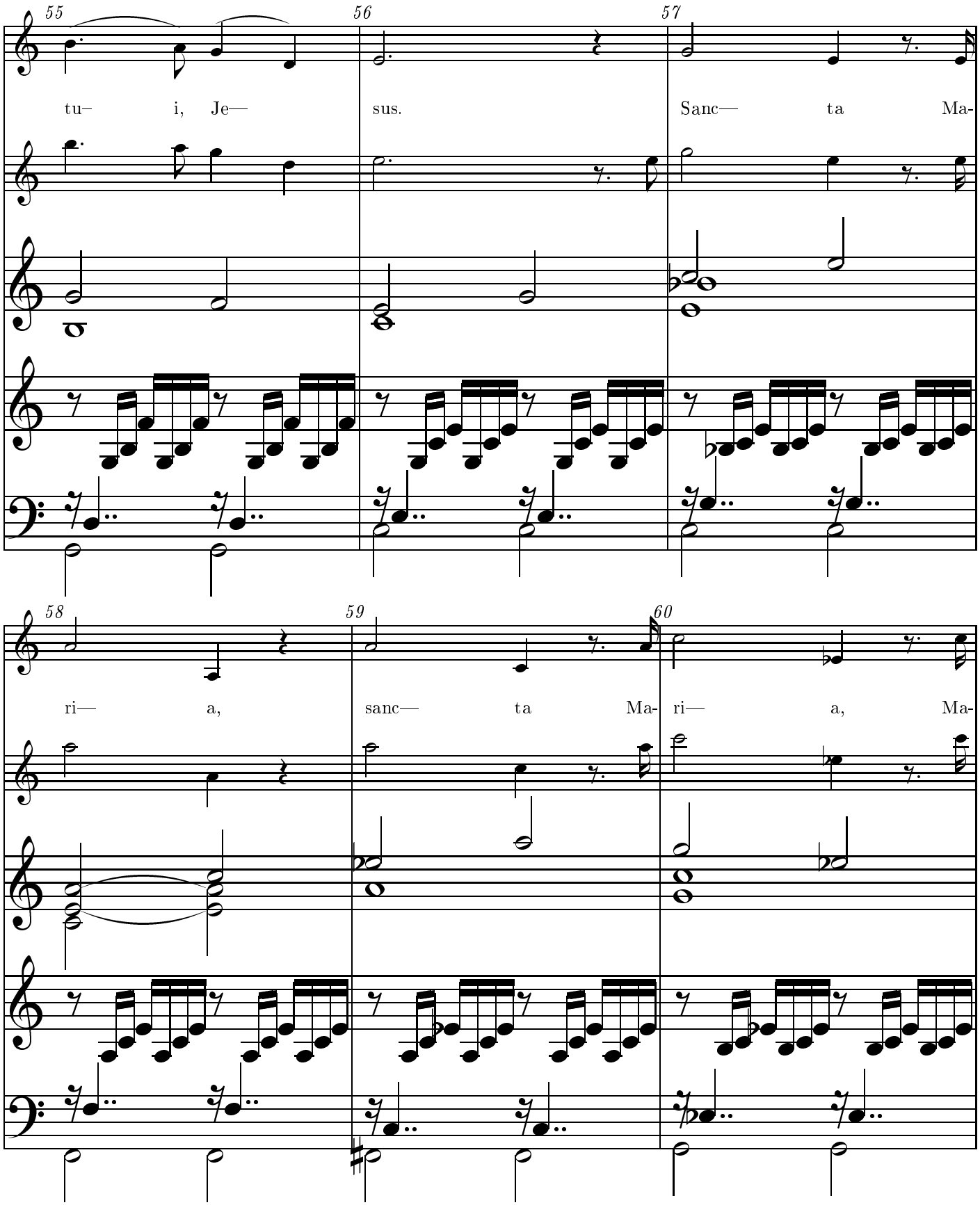

38
39
Chant
A— men.
A—
ve Ma-
Violon
G.O.
(Pos.)
Positif
Péd. 16'
40
41
42
ri— —
a,
gra— — ti- a

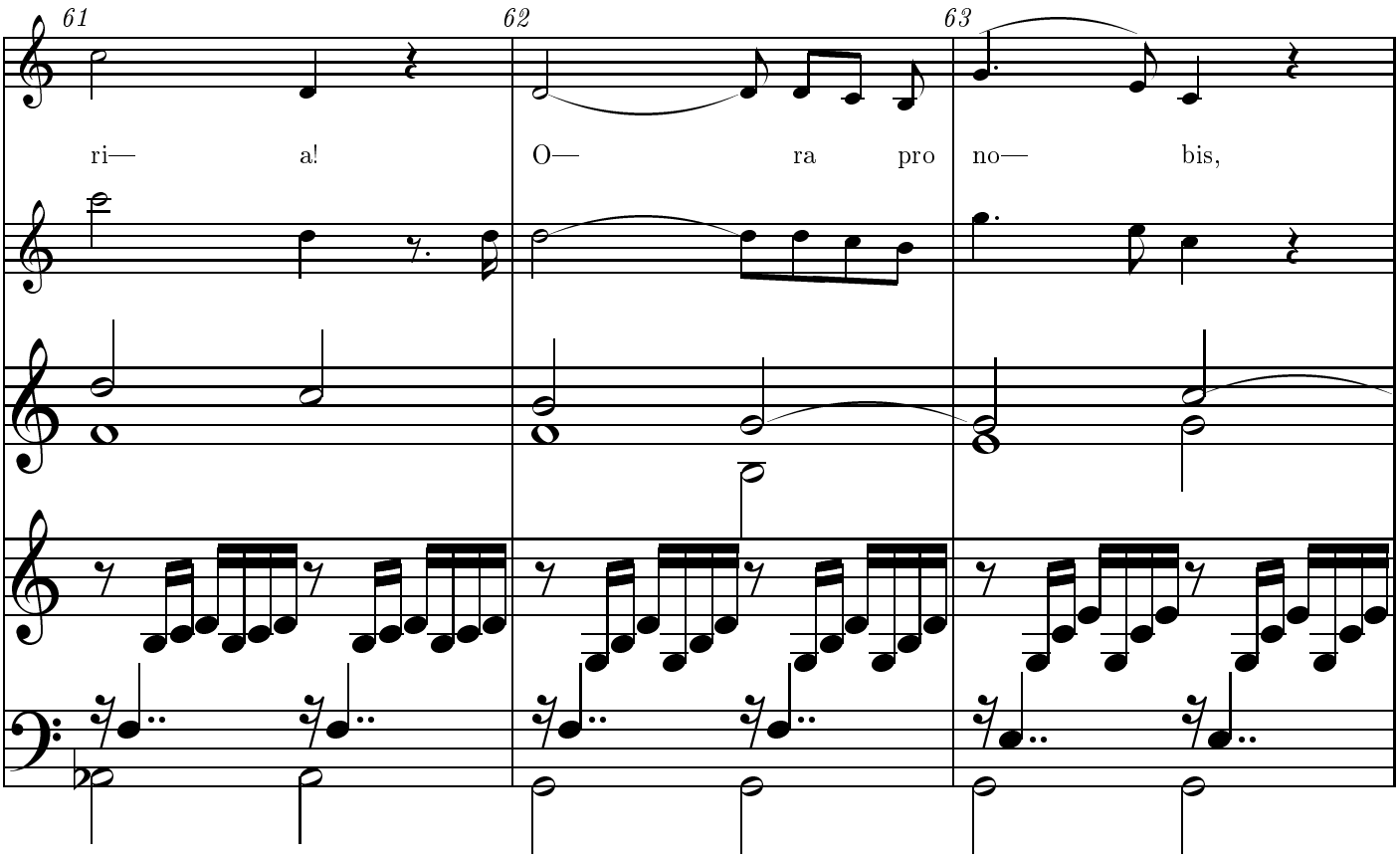

43
44
45
ple— na,
Do— — mi- nus
te— cum,

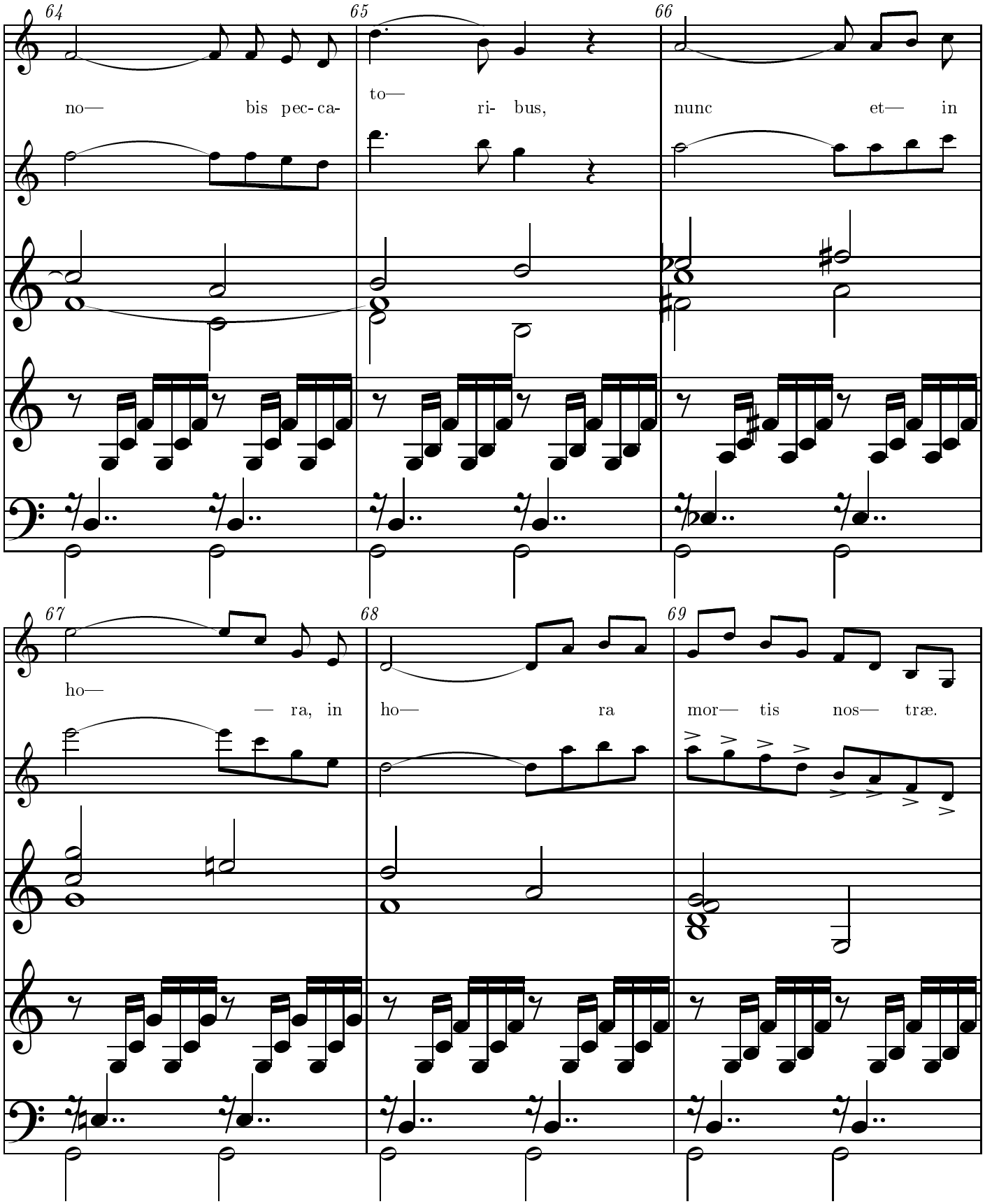

46
47
48
be— — ne— dic— — ta tu in

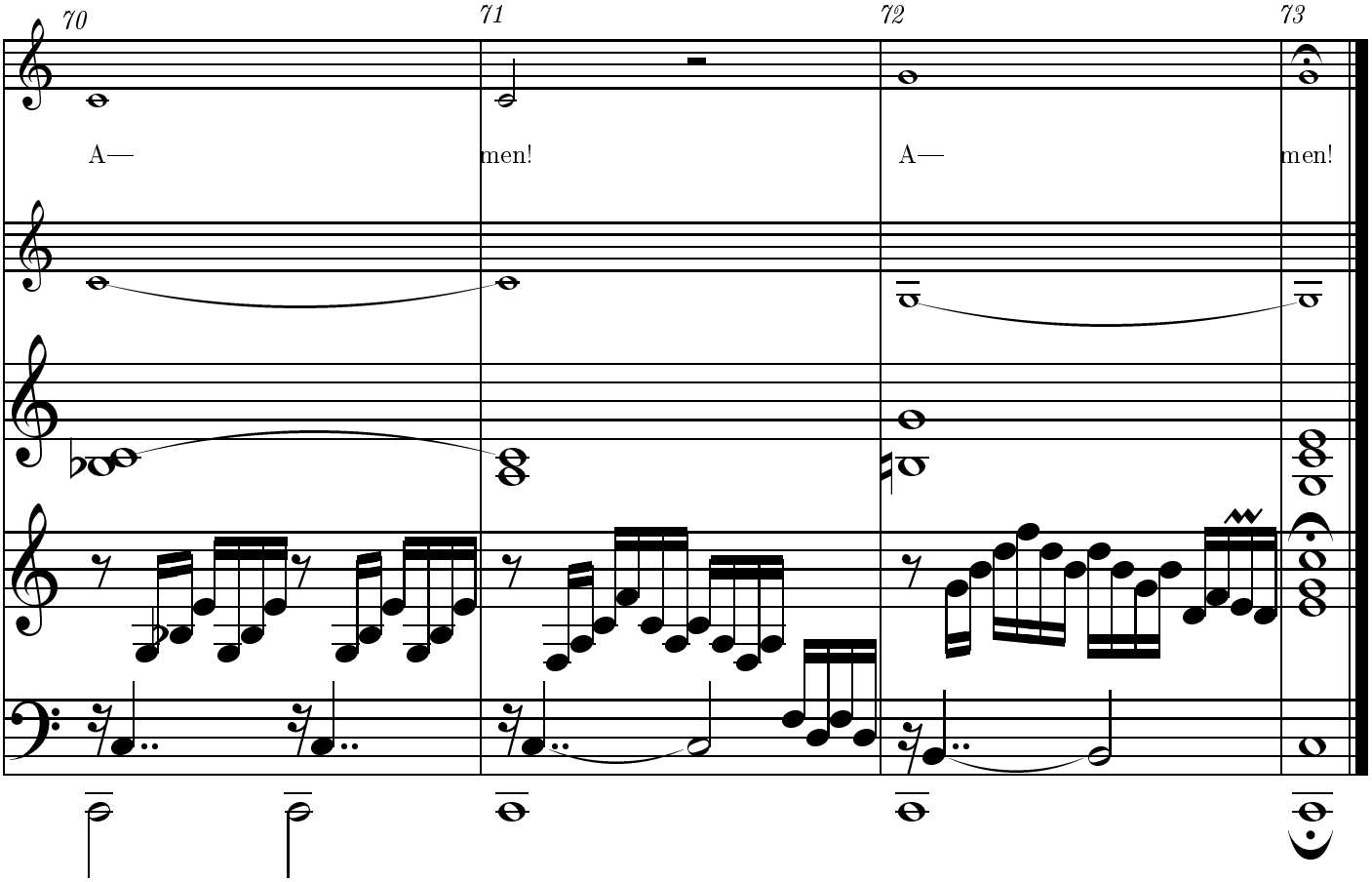

49
50
51
mu— li— e— ri-bus et— be— ne-


52
53
54
dic— tus
fruc— tus
vent— ris


55
56
57
tu— i, Je— sus. Sanc— ta Ma-
58
59
60
ri— a, sanc— ta Ma- ri— a, Ma-


61
62
63
ri— a!
O— ra pro no— bis,


64
65
66
no— bis pec- ca-
to—
ri- bus,
nunc et— in
67
68
69
ho—
— ra, in
ho— ra
mor— tis nos— træ.


70
71
72
73
A—
men!
A—
men!